

Writing Accidentals to Create Major Scales

Two ways to conceptualize Major Scales.

The first depicts Harmonic Intervals which are generated from the root of the scale.
It will be very helpful during the Intervals unit.

The second is the series of Whole Steps and Half steps that will always create a Major Scale.
REMEMBER TO FLIP THE PATTERN FOR A DESCENDING SCALE!

P1 M2 M3 P4 P5 M6 M7 P8

Steps: W W H W W W H

For each measure, write the accidentals to create the Major scale.

Ab Major E Major

Steps: _ _ _ _ _ _ _ _

Eb Major A Major

F# Major Gb Major

Db Major B Major