

Chromatic Solfege

Si Li Di Ri Fi Si Li Di
La Ti-Do Re Mi-Fa Sol La Ti-Do
Le Te Ra Me Se Le Te Ra

Practice Tips

(do these at the piano to check your pitch)

1.) **Sing a chromatic scale**

“low Do” to “high Do,” using the **upper** chromatics (ex: Do – *Di* – Re – *Ri* – Mi – Fa etc.)

“high Do” to “low Do,” using the **lower** chromatics (ex: Do – *Ti* – *Te* – La – *Le* – Sol etc.)

2.) Sing a chromatic scale... **but return to the original “Do” after every note** (ex: Do – *Ra* – Do – Re – Do – *Me* – Do etc.)

3.) **Sing Major and natural minor scales with chromatic neighbors** (upper only, lower only, or both)

Always step to the next *tone* (ex: Do – *Ra* – Do – *Ti* – Do; Re – *Me* – Re – *Di* – Re etc.)

Always be thinking about what the interval behind these motions is!